

Working with Literature: using the written and spoken word to stimulate the visual imagination.

A piece of descriptive prose or poetry is read aloud to the group. In the context of the Estuary project literature used included the opening page of Dickens' *Great Expectations*, and part of *Storm Beach* from Robert Macfarlane's "*Wild Places*". Students may also work from their own writings in this way.

Guidelines:

- Listen to a piece of descriptive prose or poetry.
- Allow your imagination to work.
- Use whatever media are available to respond visually in any way you choose.

Lydia Fulleylove