

## The Drawing Pool - writing about another person's drawing

estuary

Kings Manor Farm  
through the seasons

a combined arts  
project 2011-2012

### ***The Bridge View***

*I am the tree,  
the rain drops  
off my steady branches.  
Plants grow underneath me  
My view is spectacular,  
I can see everything,  
the river, the grass on the bank, the seaweed,  
I can see the joy in children's faces  
as they play with their friends.  
I am also the water, sloshing about in the wind,  
I am very powerful.*

*Drawing by Louella, poem by Jensen*

This activity has two stages, both focused on the act of looking. The poem describes a real view of a tree. Perhaps it was the rain falling off 'the steady branches' that caught the artist's and the writer's attention. Between the real view and the poem was one child's choice of subject, the effects of the medium, then another child's choice of a particular drawing. Sometimes, as here, the children's writing was influenced by memory and imagination as well as what they actually observed in the drawing. The adult groups followed the same guidelines.

### **Drawing**

- Use a viewfinder to help you catch specific details.
- Don't take your pen off the card.
- If you make a 'mistake' it becomes part of the drawing.
- Try to fill the whole piece of card

Afterwards the drawings are laid out in the classroom.

### **Writing**

- Choose someone else's drawing.
- Write about what you see (and anything it makes you see in imagination.)
- Give your writing a title.

### **Materials**

Postcard sized pieces of card (Approx 10 by 15cm)  
Black fine liner pens  
Writing materials

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