

## The Colours of the Seasons

This exercise helps to develop an awareness of the changing colours of the seasons and shows that the mood of a landscape can be conveyed through colour alone.

### Guidelines:

- Discuss the colours and the moods associated with a particular season. For example, the countryside in winter is predominantly soft blues and greys with muted umbers, sienna and ochres)
- Paint or draw the characteristics of a landscape using colour only, without representing trees, fields, hills, etc.
- Look at some landscape artists' work where colour is the main way of conveying the moods of the landscape.

### Materials

A4 drawing paper  
Coloured pencils  
Pens  
Pastels  
Paint.

A selection of landscape artists' work: eg Van Gogh's Crows Over Cornfield 1890, Summer Evening 1888, The Arles Country Under Snow 1888, Ivon Hitchens' Autumn Ride No2 1951, Summer Water 1961, Terwick Mill Series 1944-5, Patrick Heron's Sydney Garden Paintings 1989 -90.

Colin Riches